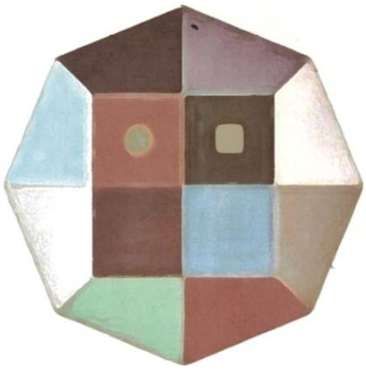
PLAID MAGICK PRIMER



by

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&

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PLAID MAGICK PRIMER

DISCLAMER: ALL DISCIPLINES OF MAGICK ARE TRANSACTIONAL IN SOME WAY, SHAPE, OR FORM.

"The hamster spins the wheel."

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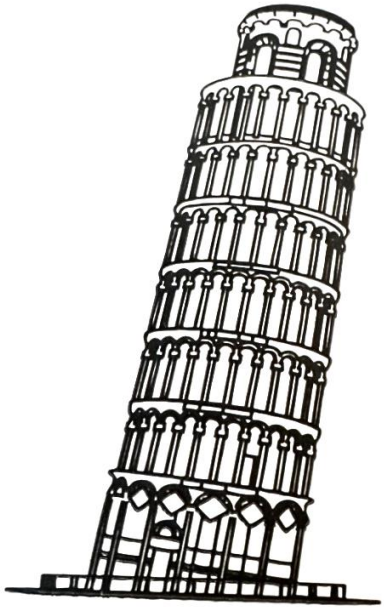


PREFACE

"The Wheel spinneth not the Hamster, but the Hamster, The Wheel."

"Everything is Everything."

My adventures with Dr Pickens began in 2017-2018. Having been raised into a family of artistic bent, surrounded by deep thinkers, open minds, and eccentrics, our friendship came quite naturally.

Following a series of synchronicities over the course of many years, I believe that my meeting Dr Pickens was no accident! We have had the privilege of sharing in many adventures and stories together. Many, stranger than fiction. From being invited to officiate a wedding ceremony for anarchist homesteaders in the backwoods and hills of Tennessee, to psychic skirmishes with doppelgängers from a parallel universe;

We have certainly become close friends and i'm forever grateful to have met and to have explored some of these interesting things we call "Plaid Magic" together - AA

What I attempt to convey in this primer, is a concise guide to the theory and practice of plaid magic, which I have learned and expanded upon throughout the past few years. I can say with confidence that the techniques contained here in this primer will give the operator (you) the necessary tools for creating action at a distance and a different angle at which to approach your own magical practice. There is no one right or wrong way to practice plaid magic. It is a living tradition that we are constantly adding to and expanding upon. Effectiveness of certain techniques can only be noted and improved upon by you, the practitioner. Admittance into our lodge (The Hamsterhood of the Plaid Lodge) is not a necessary pre-requisite for practicing plaid magic. I feel that it is the duty of this lodge to share it's findings with the general public, and practitioners of other magical traditions, most notably, those familiar with chaos magic.

Suggested Texts

We will begin by compiling a collection of suggested texts that you, the reader should be familiar with in order to successfully engage in the practice of Plaid Magic. These texts build the framework for which a worldview is possible for plaid magic to take place. It would be difficult for the reader who wishes to engage in these practices to be successful otherwise. It should be noted that extreme caution has to be considered when dealing with matters such as this. Take it as a warning, that mental illness, addictions, traumas etc. can be amplified and even physical harm or death can be done to the unprepared person who attempts to engage in this practice without the proper preparation.

The students should prepare themselves with these proper instructions :

Tertium Organum by Pyotr D Ouspensky

The aquarian gospel of Jesus the christ by Levi H. Dowling

Space, Time & Self by E. Norman Pearson.

Does God Play Dice ? The New mathematics of God by Ian Stewart

Principia Discordia by Kerry W Thornley and Malaclypse the younger

Space Christals by Agnew T (Goldwater) Pickens

After studying these texts, even if just briefly enough to understand the basic concepts they convey, you should be properly equipped with the necessary framework in which to conduct Plaid Magic exercises with success.

The Pizza Mandala

Each section of the pizza mandala can be related to one of the 12 signs of zodiac, as well as the 12 months of the Gregorian calendar, the 12 tribes of Israel, and the 12 apostles of christianity. Metaphysically, 12 represents completion, perfection, and cosmic order.

Revealed in the form of a California pizza kitchen "limited edition" pizza in Northern California, 2011. This design offers 8 edge pieces and 4 center pieces or "party pieces." This is the best and most effective way to cut a pizza which is why the symbol is still used to represent the plaid lodge, to this day.

The Plaid

An important thing to consider when engaging in the practice of Plaid Magic is the plaid pattern itself. The tartan pattern made famous by the Scottish highlanders of the 1700's and dating back much further, to the "Cherchan Man" mummy dated at around 3000 years ago has been a powerful symbol for royalty, as well as a simple but effective tool for the peasant farmer to survive harsh winters. It's intersecting woven lines, forming squares, stands as a reminder of the very diverse and eclectic practices that come together to properly place the operator at the desired destination and form their practice. Plaid Magic is a weaving of magical disciplines and energies. The various stripes being likened to alternate timelines, or reality tunnels, and the squares that they create, being parallel realities in which we wish to inhabit. I have often found that in a pinch, an old flannel shirt can be dawned in the place of a ceremonial robe to engage in a last minute ritual.

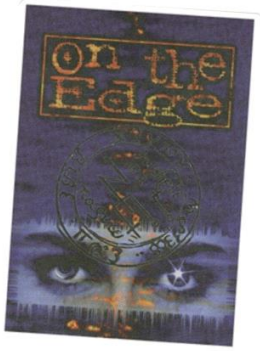
The tie

What is a proper suit of plaid without a tie? The underdressed practitioner will certainly be unprepared to conduct proper business in a respectable manner in this world, or any other!

We have found great success by creating a magical attractor point or "Casting a circle" in which to conduct a ceremony, by hanging neck ties from trees. These ties not only provide a boundary in which the circle is separated from this world, but also serve as a bridge between the worlds much like a "Fairy flag." They seem to catch the interest of some quite strange and playful beings! The tie can also be employed to seal a binding contract, or even marriage vows! Much like the early Celtic tradition of "Handfasting."

THE CARDS

Probably the most frequently used of all the tools in the Plaid Magician's kit is the [redacted] cards! The official card game of the Plaid lodge is "On The Edge" by Atlas games. The power is not in the game itself, but how the practitioner chooses to play said game. This method was first discovered by noticing patterns of these cards littered throughout the city, on sidewalks, park benches etc. in strategic ways that lead one to believe, perhaps there was a method to it? upon doing some further digging, you find that these cards do indeed have power and the ability to influence change in your environment and the outcome of a situation depending on how you use them. The "on the edge" cards were chosen as the official card game of the Plaid lodge for their multi-purpose function. They can serve as a means of divination, by drawing cards at random from a previously unopened card pack, or placed above a window/doorway as a "ward" against unwanted forces. Drop cards are an effective means of manifesting a specific outcome! The use and distribution of these cards are usually determined by several factors including the power of that card, or that card's effect. Burning cards are an effective means of banishing or "removing that card from play." In the introduction when I mentioned burning unsealed card packs for Hippie Dave's wake, the intention was to arm him with the proper tools to carry him onto the afterlife and make the trek on smooth sailing! Whatever trading card game one wishes to use, it is best to have a basic understanding of how that game is played in a mundane sense. i would suggest familiarizing yourself with the rulebook of that specific game before using their cards for these more occult purposes. Experiment and have fun with it. Even normal playing cards can be used ! There is no limit to what is possible when using the cards, but you have to try and see what kinds of results you get before determining what works best for you. If you played a card game growing up, or perhaps still do, I would suggest starting with the game you're most familiar with. Magic the gathering is a great option to start out with as well!



THE MATRIX PANEL

On the construction and use of the matrix panel, I will include an excerpt from Dr Picken's original instructions here.

" OK, fellow travelers in this Matrix Reality, I am writing this basic guide on constructing your own Matrix Control Panel.

What is a Matrix Control Panel? It's a long story but I will keep it brief. I was downloaded with a "Construct" that I can only describe as a cellular hypertorus and I constructed my first Matrix Control Panel in the winter of 1995.

I made several mistakes on this Level One panel, foremost being that I constructed it out of cardboard. Had I known that I would grow so irate with the beings that populated my panel, so irate I broke the panel

in half, I would have constructed it out of sturdier material.

I now build my Matrix Control Panels out of Masonite, so that regardless of what these populating beings are up to on my current panel, I do not have an easy way

of destroying the little world I have created for my subsouls.

You will need a basic understanding of the "hypertorus" geometry to master one of these panels, although you should experience a modicum of success in you endeavor to direct your own reality with the knowledge that the system has worked for me for 30 years and has evolved.

Your first panel should be a Level One Panel, there being six levels. I am on Level Four, although I have a Level Five prototype. The principle of the panel is to harmonize the dogmas and rituals which you have grown

up with in what passes for education (indoctrination).

You will require the follwoing items:

A 24 inch by 36 inch panel of Masonite

A box of Spaghetti (yes, spaghetti)

Glue

A ruler to lay out your basic matrix

Found objects

A Sharpie or suitable way of marking the grid on the panel

Copper pennies and not those crap zinc pennies we get these days

A drill bit, but no power tools

Some sort of optical aperture to sacn yourself through the Matrix

(I used the lens from an old camera for my first panel)

Feel free to add other items as this is YOUR Matrix Control Panel

(DO NOT build a level 2 until your level 1 is stable.)

Matrix Panel- Levels and Planes

1- Physical

2- Etheric

3- Astral

4- Mental (L4MP)

5- Causal

6- Atmic

(7- Filter / Buddhic)

The first thing you will need to do is lay out a grid with your marker or pen using your ruling device to map out the main Matrix on the right side of the Matrix Panel.

You will want to leave plenty of room on the left to hand drill the aperture, add your optical scanner and mark

your panel as Level One.

You will draw a grid on the right with the dimensions of six squares by six squares with a dimension of 3 inches each. Once you have drawn your grid, I suggest that you

write in a coordinate system along the the left and top edge.

This will help you navigate the Matrix.

Take your time. the point of this exercise is to really consider what it is that you want from the Matrix and you shouldn't rush this project. Once you have laid out your grid, it is time to glue the spaghetti dividers for the sections of your panel. Again, take your time, as you fill in the grid, you may have

messages for the Matrix that you will want to add as you continue this process. You will need a home planet for your Matrix Panel. This is where the copper penny comes in. Find a Matrix Coordinate you are satisfied with and glue this copper penny into the space to establish your presence in the

Matrix. You can add more pennies if one isn't enough, but one should be plenty.

Embellish.

Add your found items as you are finishing establishing your grid while gluing the spaghetti. And don't be afraid to improvise, after all, this is about YOU getting a grip

on the Matrix Reality. You may find that you will begin hearing entities on your

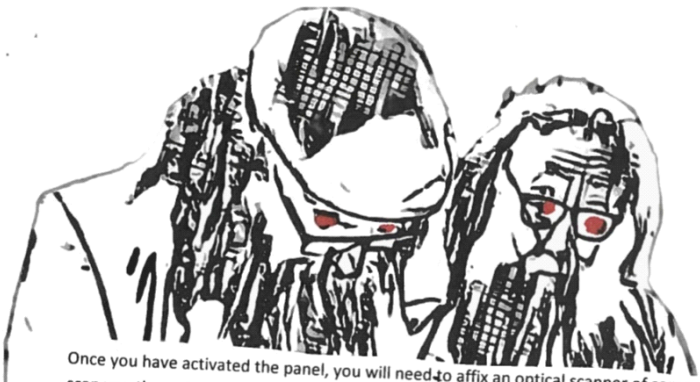
panel during its construction. Relaz! these are just subsoul aspects of your master soul and they are there to serve you. They may annoy at times, but that is only because

they are trapped in a subreality that you yourself are creating. So be patient.

Once you have completed your grid and spaghetti gluing, you will want to make sure that your are satisfied with the

outcome of your delving into the Matrix Reality. It is then, and only then that you should activate your panel by drilling

and aperture (by hand) into the lower middle right of your panel to activate what you have instructed your matrix Control Panel to do.



Once you have activated the panel, you will need to affix an optical scanner of some sort to scan you through to your new

reality. I used the laser eye from a CD-ROM drive for my Level Four panel and it works marvelously. Oh, and when you

scan yourself, you'll have to make your own beeping noises because we use no working electronics on the panels. You will want to clearly mark this panel with a large one,

preferably in red, so I guess you need some paint, too.

Good luck with your panel!"

"We who have brought you the matrix have also brought you many clues into how to navigate it to your satisfaction. Do not complain if you get caught into "paradigms" that cause you discomfort. Those have been of your own choosing." - AP

The Mantra

"Keanu, oh, Keanu" (Grounding mantra)

"Reconstitute. Regenerate. Rejuvenate. Reconstruct."

The official Mantra of the plaid lodge. I will allow Dr. Pickens to elaborate on the mantra here further.

"This has been my mantra, a mantra that took me a long time to develop.

I found the right combination of commands, resonance, and order to

direct my Central Being toward Rest and staying in the now. Repeat these words in your head, in that exact order and see if it works as well for you as it has for me. Don't worry if you mess up when you drift into the mantra. If you catch the words out of order, simply return to the prescribed order and drift off into transcendence."

The mantra is best performed at or just before bedtime but can work at any point throughout the day, as needed. - AP

The Coins

Another useful tool for the plaid magician to consider is the coin. Much like the ties, coins can be used to cast a circle. One instance, where this proves, particularly useful is when grounding. If you find your paradigm shifting too rapidly and the simulation begins unraveling before you, it is wise to keep a small handful of coins close by to reground and center yourself in that space. As it was mentioned earlier in the instructions for building the matrix panel, you should find that metals such as copper and silver fair much better than zinc, nickel, or aluminum for this purpose. Not that those coins cant be used at all, but for the purpose of grounding, I find those metals work the best. Also brass and wooden tokens can be used, and much like the cards you have to experiment and find what works best for you. It all depends on the circumstances.

Another great use for coins is divination. As, this has long been a popular technique in many different traditions, I think it's self explanatory. The I- Ching is the most commonly used method of divining with coins, and a great place to start if you're using them for this purpose. The rarer the coin, the more power it carries. Also, some older currencies that have been in circulation for many years carry with them some potential benefits. Who knows, maybe the change you got back from your last stop at the convenience store was once in the pocket of a president, or a priest! I would exercise caution when using older coins, and suggest smudging or cleansing them before use if it has any energy you aren't comfortable carrying. The plaid lodge began minting our own currency known as Plebs. These plebs are marked with the seal of our lodge, The Pizza Mandala. Plebs are a copper unit, and used most commonly for their effectiveness and affordability. Next up would be the 25 Pleb unit which is a copper ounce, then the silver units known as Moguls, and finally the gold units known as Pharaohs. We have seen some interesting results by experimenting with the placement of the seal on the coins themselves, when they are minted. If you've come across a coin with this mark in circulation, I recommend checking to make sure it is not a counterfeit before using it for any plaid magic purposes.

tHe WORD

Seeing as words do indeed have power, and this belief being fundamental for all magical traditions, it should only be appropriate here to address this and give you an example of an experiment you can try yourself, if you are still of the belief that words otherwise, do not. Try entering a public place, such as a laundromat or a grocery store and shouting the word of power "SPAM" into the direction of anyone or anything you wish to deter. Much like a "stunning spell" or (when performed powerfully enough) a banishing spell, you will see this word of power take effect immediately. If you are accosted by someone who has posed a significant threat to your peace of mind, this simple spell can be employed to deter them.

tHe StaMPS

Stamps are a truly special piece of kit for the plaid magic practitioner. The history of industrial civilization is recorded on stamps. Like the coins, having exchanged many hands and carrying with that some degree of magical potency, stamps can be collected and traded or placed as a seal of protection on objects of great significance. Seeing as stamps are only increasing in value, it is wise to stock up now and purchase some stamps to keep in case of an emergency. You will watch empires rise and fall through the collection of these stamps.

THE ALTAr

As one develops these techniques it is important to remember their practical applications in our daily lives. The altar represents a sacred link between you and the higher realms. Constructing an altar can be as simple or as complex as one so chooses. I find that by compiling found objects, gifts, heirloom pieces and items of spiritual significance, the operator can easily build this link and provide a space in which to conduct proper Plaid magical rituals with ease. Gizmos, gadgets, childhood toys, and all manor of decorations are welcome upon your personal altar. Find what works with you and whatever spiritual traditions you may belong to when considering the placement and purpose of these pieces. You can return to your altar to find peace in a tumultuous world. Some examples of a simple altar would include your cauldron in which to conduct "burn card" ceremonies. Mine is made of brass and sits on a hot plate so as to cause no damage to the chest on which it rests. Remember however, that burn cards can sometimes omit toxic fumes and you should be careful to burn cards in a well ventilated area and not inhale the fumes of the cards you are burning.

Unless you're into that sort of thing.

Some other examples include a small "guardian" statue or a figure to repel negative forces from impeding on your work. I find that my dragon "Lucy" who protects her egg on my altar makes a perfect candidate for a guardian against unwanted forces. Remember however, that these gadgets, gizmos, and "Shiny things" do often tend to attract the attention of trickster entities who might wish to misplace your sacred objects or even potentially loot them! This is the main reason why I stress the importance of a guardian upon your altar. Altars can take time, so there is no need to rush! They are a living, breathing link between this and the higher realms. As your Plaid magic practice evolves and changes, so too should your altar, to reflect your progress along the path.

I hope this Primer helps you in your journey and that you might find some use or value out of the practical implementation of these techniques/tools. Remember, ALL disciplines of Magick are transactional in some way, shape, or form.